

Fun Fall Floral Art



*Rittners Floral School
Boston, Ma.*

Introduction And Design Notes:

At Rittners Floral School we (the staff) love to give ourselves very specific floral art assignments... to set goals for ourselves to design floral art with specific themes or restrictions. The resulting arrangements are photographed and used for curriculum development, for instruction, for our web site, & for social media and e-books.

One assignment we gave ourselves...over a several year period, was to simply play with seasonal colors and themes. One of my favorite seasons is the fall. We enjoyed the creative floral designing... The photography was fun. The results were amazing.

Some interesting lessons can be derived from this process. **(You may want to read these now--or look at the designs first and then come back to these comments)**

Fall designing typically uses analogous harmonies.. red, red orange, orange, orange yellow and yellow. These are very well represented throughout this e-book. However there is a lot of wiggle room still available. Experimentation with monochromatic all orange arrangements may be found in the designs on the cover, and on page 6, and 7.

But who said fall has to be all analogous or even mono orange? On page 11 we feature a very cool iridescent container with a fall motif. On pages 12 and 13 we feature two arrangements where orange is featured as a focal area surrounded by green which are rather interesting variations on a color idea. On page 14 we go with a totally 'non fall' color grouping, however the design was made with materials available at that time. The use of the teal pumpkins on page 15 reflects a nice trend where people are letting folks know that there are appropriate treats available for trick-or-treaters who may have food allergies.

The Pineapple, a symbol of hospitality that can be traced to Colonial times is one that certainly can be used for holidays like Thanksgiving and even Halloween because during the fall we invite people into our homes. I thought it would be fun to include an arrangement with that symbol and you can find it on p.8.

Speaking of fruit/veggies, not only do you see the pineapple, but throughout this e-book you will find other produce. Standard Pumpkins are found on pages 33 and 34. I like the use of pumpkins throughout the fall, not just on Halloween. Small, cute, tiny pumpkins are found in the designs on pages 6,7, 8 and 24 and if you look closely at this e-book you may even find some tiny ornamental bananas. Pomegranates are a symbol of the Jewish New Year, Rosh Hashanah, and symbolize the hope for a year filled with as many merits as the pomegranate's many seeds. You may find the pomegranates on page 18.

Small gourds can be found on page 26 . I have developed a love for Garlic scapes in floral art and you will find them represented as well on page 25.

The Fall gives us plenty of opportunity to design for a neat set of holidays. Halloween and Thanksgiving are, of course, the most obvious. The teal pumpkins on page 15, the little trick or treater dressed as a ghost/witch and the scary mask arrangement on page 16, are representative of the huge range of things that one could create for this wonderful holiday. A lush and lavish Cornucopia on page 19 is for Thanksgiving, and centerpieces on page 7,23, 30,31 would be great when entertaining. Let us not forget the Day of the Dead represented on page 17. The Jewish High Holidays are also represented on page 18 with the Pomegranate Arrangement for Rosh Hashanah, the Jewish New Year, and the broken vessel arrangement for Yom Kippur-The Day of Atonement. The broken vessel is symbolic of the fact that there are plenty of things in our world that are broken, and need our intervention and repair. My students know I enjoy incorporating symbols into floral art and they are scattered throughout this e-book.

Stylistically the designing ranges from very contemporary (eg. the minimalist arrangement on page 4), or the orange design with bamboo on page 6, to the experimental vortex on page 10, to more classical like the rich and lavish centerpiece on page 23. The 'farm to table' look is represented on page 22. A teapot used in a rather contemporary way is found on page 32. Designs ranged from huge (the vortex) to quite simple (the tiny arrangements on page 9.) We experimented with not only containers themselves, but also a slab of wood as base on page 29, A container made from a number of small grouped containers (page 27) and an orb covered with foliage (page 24).

The choice of flowers used for fall arrangements is varied. Due to the miracle of modern transportation and world wide markets, what once used to be limited to only one season, can now transcend seasons. We took liberties in this area as most contemporary floral designers would and should. I do confess that I love all of the botanicals used, including things as varied as carnations, glads, tropicals, roses, dahlias and sunflowers (But wait... there's more!)

All for now! Hope you derive much inspiration, and enjoy this e-book as much as we did in its creation.

Dr. Stephen Pittner
Pittners Floral School

The design goal:

To create vase arrangements with a distinct fall flavor.....



The Plates































































About Rittners Floral School

Rittners Floral School is one of the longest running and finest private floral design schools in North America.

Located in the prestigious Back Bay neighborhood of Boston, Rittners Floral School attracts students from all over North America and abroad by the excellence of its courses. Rittners makes use of the latest educational theory and technologies, to bring its students outstanding diploma programs in floral designing....

Rittners Floral School specializes in floral education.

Whether your goals are rest and relaxation, stress reduction, or vocational, you will really enjoy the various hands-on workshop floral art courses offered at Rittners Floral School.

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